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DEALER REVIEW

JANUARY 2025

DEALER REVIEW - TRIM T¹⁰



Hi James,

I'd like to take a minute to share some words and my first experience with the new speaker line the Bryston T10 Series. I've been a Bryston lover since before it was as fashionable or mandatory as it now! Having been in this industry since 1982 I can honestly say if nothing else my ear and my ability to hear all the things we talk about as self proclaimed audiophiles is above average. **I am absolutely positive that in all the days I've listened critically to music have I had such an amazing experience as I did with the pair of Trim T10's**

We received them the week before last. We are in the process of building what will be an incredible room in the Connecticut store. Keep in mind very little time was spent with perfect placement, acoustic treatments, etc. I connected the Trim T10 speakers to the new 3B amp, BP 17, BDP-2, mid level streamer, using higher quality Snake River speaker cables and RCA cables. In comparison to what will be the finished system this is a very modest setup.

I started with CD quality tracks Bob Seger, Dire Straits, Neil Young (higher res), James Taylor, Carly Simon, Diana Krall, you get the idea more vocal type listening to start. The room has theatre seating four across the middle of the room so I couldn't be dead center without taking the room apart. I was

SIMPLY BLOWN AWAY !

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skewed to the right by about 3 feet and consequently about 11 feet from the right side Trim T10. Consequently, I was 13-14 feet from the left tower. I was shooting for 12 feet away from both towers with the same distance between the speakers to start. Ear level at my 6 foot 4 inch height was close to ideal but definitely not if we were setting up at a show if that makes sense. As a result before I started listening at all, I made an excuse for the system before I even heard a single note that it wouldn't be outrageous given the above qualifying information.

In all honesty I was absolutely 'BLOWN AWAY' by so many things I can't describe my surprise better than I just did ... blown away !

I couldn't have been more wrong about the not perfect setup probably not being able to deliver super impressive sound. I am not a recording engineer, but I can tell you that with the different vocalists the absolute rock solid placement of where the vocalist "was" within the soundstage was so absolutely clear between different vocalists on different tracks it was mind-boggling. I can't remember anything more realistic, rock solid, and just plain accurate. Now, I've heard every one of these tracks on systems less elaborate and on systems if we are judging by cost much more elaborate by 10-15 times more cost.

Including with much higher end Bryston gear and other very reputable manufacturers ie Magico, Emme etc. you get the idea. Moving to the farthest left seat in the room the significant off axis listening was literally maybe 5 percent audible in the farthest seat in either



IT WAS ABSOLUTELY INCREDIBLE

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direction! Being a 2-channel guy this is the most impressive type of thing for me personally as a critical listener.

Next is definitely the ability to hear everything as its own thing or entity. Vocals, keyboard, bass, rhythm/acoustic guitar, drums and their sub-categories, everything as a “separate” sound. Again, this detail I guess we call it separation but each instrument must also “exist” somewhere on stage right?? **The ability to hear each instrument and actually have the system place it in a rock solid non wavering place on the stage was absolutely incredible James.** If you choose to share any or all of this with other dealers and or fans I could go on forever with the “music” critical listening I’m currently enjoying now as the more vocally dominated listening lasted for many days longer than I had originally anticipated.

We will be procuring many more Bryston products to finish out the system so unbelievably the system will get much better! The end product will be an Atmos system and a 2-channel setup with almost exclusively Bryston equipment within the same room that can be switched over from one to the other more easily than it can at the present. Maybe too much information just wanted you to know how much we appreciate your professionalism and the brand and it’s absolutely rock solid performance on every level.

We recognize you get countless praise from many folks but none are bigger fans or bigger believers in what you’ve built than us !

Many thanks,
Scott Linskey
Malibu Coast Group
Westfair Audio/Video

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